Nathan J. Cusson

Management
TheTalentExpress
Evelyn Fransico
(516) 688-4219
talentexpressny@gmail.com

SAG-E

Height 5'9" Weight 160	lbs Brown Hair	Brown Eyes Vocal Baritone
Television / New Media / Webseries		
Law & Order	Co-Star	Wolf Entertainment/Universal Television
Triangle of Sadness Promotional	Supporting Role	The Light
Entrenched	Lead Role	Audible Theatre Podcast
Pennies From Heaven	Lead Role	Extend Trailer Student FIlm
Angel Eyes	Lead Role	JPipps Productions Student Film
Theatre		
Off-Broadway		
A Therapy Session With Myself	Me	Kraine Theater, Holly-Payne Stange, dir.
Theatre		
The Mascot Murders (opening June)	Matt	Chain Theater, Ken Wolf, dir.
Witchland	Worker 1/Possessed	Chain Theater
The 7 Local to Bliss Street	Steven	The Players Theatre
Love, La Familia	Nathan	The Vino Theater; Sarah De Baets dir.
You're the Measure of My Dreams	Sam/Ted	The Vino Theater; Nathan J. Cusson dir.
A Therapy Session With Myself	Tim/Bully/Ens.	Hudson Guild Theater
Twelfth Night	Priest/Captain/Ens.	The Producer's Club
Where's Avis	Avis	The Secret Theatre
Pedro, the Great Prentender	Clemente	ECSU; Ellen Faith-Brodie, dir.
The Diary of Anne Frank	Peter Van Daan	Windham Theatre Guild; Jill Zarcone, dir.

Honors, Recognitions, & Awards

➤ KCACTF Irene-Ryan Nominee

➤ 2017 Broadway World Connecticut - Best Young Actor Nominee

Education

Eastern Connecticut State University, Willimantic, CT - BFA Theatre, Concentrations in Acting & Directing

Training

On Camera Technic Mark Stolzenberg; Ellen Faith-Brodie

Stage Voice & Acting Technique James Calleri, J.J. Cobb

Voice & Movement Greg Zavracky; Alycia Bright-Holland

Instruments Prof. Rastomjik

On-Camera Intensives James Calleri, Paul Ruddy, Sig De Miguel

Improvisation Alycia Bright-Holland

Other L.A. Week Intensive for TV, Commercial, & V.O.

Skills

Spanish (conversational), Skilled in Tennis, Soccer, and various sports, strong short-term memory,

Basic Stage Combat (unarmed & rapier + dagger), Piano, Guitar, Streamer

nathanjcusson.com